

MIKE WESTGATE

PRODUCTION SOUND MIXER

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RECENT PRODUCTIONS

2015 – **Cul De Sac** (Stephen Campbell) Greenstone Productions
2015 – **The Beast of Mangatiti** (Rick Pellezario) Screenshot Productions
2014 – **Crossing Rachmaninoff** (Rebecca Tansley) shot in NZ and Italy
2014 – **The Last Saint** (Rene Naufahu) Producer: Matthew Horrocks
2011 – **Mr Pip** (Andrew Adamson) Bougainville Unit – Solomon Islands
2011 – **Manurewa** (Sam Peacocke) Best short film 61st Berlin Film Festival
2010 – **Chicane** (Ezna Sands) shot on location in Fiji

FEATURES 18 in total, including:

World's Fastest Indian (Roger Donaldson)
The Last Samurai (Edward Zwick) stereo sound effects unit
The Other Side of Heaven (Mitch Davies) produced by Gerry Molen, John Garbett
The Bounty and **No Way Out** (Roger Donaldson) second unit
Merry Christmas Mr Lawrence (Nagisa Oshima)
The Quiet Earth and **Never Say Die** (Geoff Murphy)
Smash Palace (Roger Donaldson)

MINI-SERIES 4 in total, including:

Super Fire (Steve Quale) produced for ABC Los Angeles
The Other Side of Paradise (Renny Rye) produced for Grundy/Central TV
Which Way Home (Carl Schultz) produced for Turner Network Television
Brotherhood of The Rose (Marvin Chomsky) produced for NBC-Los Angeles

MOW 10 in total, including:

Redhead Lucy (Glenn Jordan) for Sony Pictures Television
Murder in Greenwich (Tom McLoughlin) for Columbia Tristar
The Extreme Team (Leslie Lipman) for Lions Gate

EPISODICS 7 in total, including:

Hercules – The Legendary Journeys produced for MCA/Universal – 80 eps
Mysterious Island 1st Season produced for Atlantis Films – 26 eps
High Tide 1st Season produced for Franklin Waterman Entertainment – 24 eps
The Return of The Black Stallion 3rd Season produced for Alliance – 19 eps

DOCUMENTARIES 66 in total, shot in 24 countries, including:

2008 – **Call of the Killer Whale** (Jean-Michel Cousteau) JM Cousteau Productions
2007 – **Rain of the Children** (Vincent Ward)
2006 – **Tales from the Jungle – Margaret Mead** (Peter Oxley) produced for BBC History London
2005 – **Victoria's Empire** (Ben Warwick) produced by Tiger Aspect for BBC1 London
12 international expeditions for The Cousteau Society & Jean-Michel Cousteau Productions

EQUIPMENT

HHB Portadrive 8-track / Sound Devices 688 / Sony PCM-M10
Sanken CS-1e / CS3e boom mikes / Sanken CSS-5 stereo mic
3 x Sanken CUB-01 boundary plant microphone kits with windshields
Sound Field SB 200 kit for stereo and 5.1 surround recording
4 x Lectrosonics 400 series radio mics / Sonotrim and Countryman B6
3 x Lectrosonics M400 waterproof kits with Countryman B3 mics
Zaxcom Goldline 2-channel digital link transmitter plus two receivers
Passive audio feed adapters for Red Epic/Scarlet and Black Magic cameras
15 x Garwood headphone receivers / Anchor PB25 and PB35 bullhorns
2 x Denecke TS-2SB timecode slates / 3 x SB2a generators / 1 x TCjr T/C reader
2 x Aquarian hydrophones / Air Coms tap and cables for plane and chopper
2 x Samson SB100 concert microphone stands / 4 x K&M microphone floor stands
2 x BBS AR116 Active D/I boxes / 2 x Avenson Active mini D/I boxes



On board, recording Jean-Michel Cousteau, 2002



Location vehicle on set. Hercules, 1999



Making friends in PNG. Cousteau expedition, 1988



N Oshima listens. Merry Christmas Mr Lawrence, 1982



Recording old-school style. Elstree Studios, 1967



UK/EU and NZ passports plus vaccinations are current for most travel destinations.

BBC-accredited service provider, and on BBC register of preferred international technicians.

2007 CAS and EMMY nominee for Cousteau expedition Sharks at Risk.